

Irene

Sardana

Juny 2025

Xavi Molina

Irene

Sardana Juny 2025

Amb tot el meu amor.

Xavi Molina

♩ = 102

Flabiol

Tible 1

Tible 2

Tenora 1

Tenora 2

Trompeta 1 in Bb

Trompeta 2 in Bb

Trombó

Fiscorn 1

Fiscorn 2

Contrabaix

mf

mp

f

arco

pizz.

[illegible]

28

Flb.

mf

tr

tr

5

Tbl.

mf

Tbl.2

mf

Ten.1

mf

Ten.2

mf

Tpt 1 in Bb

mf

Tpt 2 in Bb

mf

Tbo.

mf

Fisc.1

mf

Fisc.2

mf

Cb.

mf

arco

44 **A**

tr

mf *ff* *ff* *ff*

mp *mf* *ff*

mp *mf* *mf* *f*

pizz. *arco* *mf*

[illegible]

79 **C**

F1b. *mf* *tr*

Tbl. *cresc.* *mf*

Tbl.2 *cresc.* *mf*

Ten.1 *mf*

Ten.2 *cresc.* *mf*

D

ff *tr*

Tpt 1 in Bb *f* *ff*

Tpt 2 in Bb *f* *ff*

Tb6. *f* *ff*

Fisc.1 *mf* *ff*

Fisc.2 *mf* *ff*

Cb. *mf* *cresc.* *ff* *pizz.*

91

Flb.

Tbl.

Tbl.2

Ten.1

Ten.2

Tpt 1 in Bb

Tpt 2 in Bb

Tb3.

Fisc.1

Fisc.2

Cb.

(4)

(4)

102

Fib.

Tbl.

Tbl.2

Ten.1

Ten.2

Tpt 1 in Bb

Tpt 2 in Bb

Tb6.

Fisc.1

Fisc.2

Cb.

3

tr

tr

3

(4)

(4)

(4)

(4)

A musical score for a brass and woodwind ensemble. The score is written for nine parts: Flute (Fib.), Trombone (Tbl.), Trombone 2 (Tbl.2), Tenor 1 (Ten.1), Tenor 2 (Ten.2), Trumpet 1 in Bb (Tpt 1 in Bb), Trumpet 2 in Bb (Tpt 2 in Bb), Trombone 6 (Tb6.), Flute 1 (Fisc.1), Flute 2 (Fisc.2), and Contrabass (Cb.). The key signature is one sharp (F#). The score begins at measure 102. The Flute (Fib.) part features a melodic line with triplets and trills. The Trombone (Tbl.) and Tenor 1 (Ten.1) parts have sustained notes with accents. The Tenor 2 (Ten.2) part has a melodic line with slurs. The Trumpet 1 (Tpt 1 in Bb) and Trumpet 2 (Tpt 2 in Bb) parts have melodic lines with slurs and triplets. The Trombone 6 (Tb6.) part has a rhythmic pattern with slurs. The Flute 1 (Fisc.1) part has a melodic line with slurs and triplets. The Flute 2 (Fisc.2) and Contrabass (Cb.) parts have rhythmic patterns with slurs and triplets. The score is written in a standard musical notation with various dynamics and articulations.

110

1. 2.

Fib.

Tbl.

Tbl.2

Ten.1

Ten.2

Tpt 1 in Bb

Tpt 2 in Bb

Tb6.

Fisc.1

Fisc.2

Cb.

tr

3

#

7

(4)

arco

pizz.

Flabiol

Irene

Xavi Molina

$\text{♩} = 102$

5

14

mp

f

30

f

mf

A

5

9

B

C

ff

D

88

ff

mf

100

3

109

3

1

1.

121

2.

Tible 1

Irene

Xavi Molina

$\text{♩} = 102$

5 2 3

mp *f*

18 5 7 *mf* *mf*

42 A 17 B 8 *ff*

78 C 5 *mp* *cresc.* *mf* *ff* D

91

104 *tr* 1

113 *tr* 3 3 7 1. 2.

Tible 2

Irene

Xavi Molina

$\text{♩} = 102$

7 2

18 5 7 mf mf

42 A 17 B ff 8

78 C 5 D mp cresc. mf ff

91

104 3 tr 1

113 3 tr 1. 2.

Tenora 1

Irene

Xavi Molina

$\text{♩} = 102$

mf

3

mf

4

18

mf

3

15

A

mf

47

3

8

B

70

mf

C

3

mf

86

D

ff

98

110

fr

1

fr

3

7

1.

2.

Tenora 2

Irene

Xavi Molina

$\text{♩} = 102$

8 2 5

24

mf f

7

44

A mf 6 2

mp mf

61

B ff 7 5 C mp cresc.

81

D mf ff

93

108

1 3 3 7 1.

121

2.

Trompeta 1

Irene

Xavi Molina

♩ = 102

6
mf *f*

17
5
mf *mf*

36
4 5 5
mp *mf*

61
B
ff C

71
8 4 5 5
f

88
D
ff

100
2 3

112
1. 2.

Trompeta 2

Irene

Xavi Molina

♩ = 102

15 *mp* 3 3 3 3 2 *mf* *mf* *f* 3 3

28 *p* *mf* 4

44 **A** *mf* 5 5

62 **B** *mp* (4) (6) *mf* 4

75 *f* **C** 4 5 5

88 **D** *mf* *f*

100 2 3

112 1.

121 2.

Trombó

Irene

Xavi Molina

♩ = 102

1 *mf* *f* *mf* *f* 3 3 3 3

16 3 3 *mp* *mf*

28 *mf*

44 **A** *mf* 6 3

62 **B** *mf* (4) *mf* 4

77 *ff* **C** 4 *f* 5 *mf*

88 **D** (4) (4) *ff*

100 (4) 1. 2.

110 (4) 1

Fiscorn 1

Irene

Xavi Molina

$\text{♩} = 102$

14 *mf* *f* 3 3 3 3 3 3 3 3 *mp* 3 *mf*

28 8 A *mp* *f* B 8

50 *mf* 2 2 2 2 2 2 2 2 *f* C 3 5

70 *mp* D *mf* *ff* 2 3 1. 2.

83 98 108

Fiscorn 2

Irene

Xavi Molina

♩ = 102

14 *mf* *mp* 3

28 *f* 3 *mp* *mf* A

45 *mf* 2 *mp* B

61 (4) 1 C

73 *ff* 3 *mp* *mf* 5 D

85 *ff* (4) 1

94 (4) 1. 2.

104 (4) 1. 2.

121

Contrabaix

Irene

Xavi Molina

♩ = 102

7-102

arco

mf

mp

pizz.

14

f 3 3 3 3

28

mf

A pizz.

arco *mf*

41

56

B pizz.

(4)

ff C

72

arco

mf pizz.

ff

87

D

mf pizz.

ff

98

(4)

108

(4)

arco

pizz.

1. 2.